



**APPLICATION FOR ADMISSION TO THE 2025/2026 ACADEMIC YEAR**

**ATELIER LUDWIGSBURG-PARIS**

Deadline: **02/06/2025, 11:59pm CEST**

**Personal Information**

Name: ..... First name: .....

Street: ..... Postcode/City: .....

Phone: ..... Mobile: .....

Nationality: ..... Email: .....

Place of birth: ..... Date of birth: .....

Sex: female male intersex

**Degree**

Master's                      other tertiary level degree                      Bachelor

**Subject**

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**Practical experience in the field of film production**

Company/job: ..... number of months: .....

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Company /job: ..... number of months: .....

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Company /job: ..... number of months: .....

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Company /job: .....number of months: .....

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**Optional: a link with two-minute films** (extracts, work samples, montages)

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**Language skills**

**German**

Native Speaker

Fluent

Good / very good command

Beginner

No proficiency

**French**

Native Speaker

*(you need to apply through La Fémis)*

Fluent

*(you need to apply through La Fémis)*

Good / very good command

Beginner

No proficiency

**Have you applied for the Atelier programme before?**

No

Yes

When? .....

**How did you get to know the Atelier?**

Internet search – search engine

Filmakademie website

La Fémis website

Atelier Ludwigsburg-Paris website

Publications / film subsidies or similar

Newsletter

Promotion of the Atelier

Atelier flyer

Friends, acquaintances, employer(s) or similar

Facebook, Instagram

Other:

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## 1. Application documents\*

The following documents must accompany this application:

1. Tabular CV
2. Description of your motivation to participate in the Atelier and your idea of the professional pathway you would like to follow after this training (max. 1 DIN A4 Seite)
3. Portrait of a real, prominent producer who fascinates you (max. 2 DIN A4 pages)
4. Description of a film that has come into the cinemas in the last 24 months and that impressed you greatly (max. 2 DIN A4 pages)
5. Copy of secondary school leaving certificate
6. Copy of degree certificate
7. Proof of at least 6 months of practical experience in the film industry and at least 4 weeks experience on set (placements etc.)
8. Proof of good English skills (e.g. TOEFL, Cambridge Certificate, (study) time abroad) and/or good German skills for English-speaking candidates
9. Copy of identity card or travel document (passport)
10. Optional: a file (or link) with two-minute films (extracts, work samples, montages)

## 2. General information

1. German and German-speaking candidates should send their applications to Filmakademie Baden-Württemberg in Ludwigsburg. The same applies to English-speaking applicants without adequate French or German knowledge. **Applications of French nationality and French-speaking candidates go to the La Fémis film school in Paris, 6 rue Francoeur, F - 75018 Paris, c/o Pierre-Yves Jourdain.**
2. Accepted applicants undertake, by their signature under this form, to attend a language course at their own expense before the programme starts, if their German/French language skills are classed as insufficient.
3. The course fees amount to €1,500, plus pro rata costs for accommodation of €3,400 (subject to change).
4. Accepted applicants selected on the German side can apply for a scholarship.
5. Please only submit samples of your own work.
6. The interviews with the German-speaking applicants will take place online in June 2025.

I confirm that the texts and work samples submitted are all my own work.

Place/Date:

Signature (handwritten):

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### \*Transmission of application documents

In the course of your application various personal application data will be collected and processed by us.

This particularly includes your

- contact details (name, address, telephone number and email address)
- application documents (cover letter, CV, certificates or evidence of formal qualifications)
- copy of identity card/passport
- work samples

Your personal application data will be collected and processed exclusively for the intended purpose of selecting participants for the Atelier Ludwigsburg-Paris. Your data will only be communicated to internal bodies and departments in our company that are competent for the specific application process. Your personal application data will not be transmitted to other companies without your previous express approval. Your application data will not be exploited in any other way or disclosed to third parties. Three months after completion of the application process, your personal application data will automatically be deleted. This does not apply provided that a deletion of your data conflicts with statutory regulations, a further storage is required for evidence or you have given explicit consent to further store your data for future vacancies etc. The application documents for participating in the Atelier Ludwigsburg-Paris are kept permanently for archiving purposes. If an applicant is admitted to the programme, the transmitted data will be stored for the purpose of the programme in compliance with the statutory provisions.